

## Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for  
submissions is 1 December 2014***

Your **full name** *(please highlight surname in CAPS)*

Judith URBANO LORENTE/Guillem CARABÍ BESCÓS/Fàtima

**Institution** to which you belong *(if appropriate)*

Universitat Internacional de Catalunya

Your **contact email**

Your **phone number** *(please remember to add your country code!)*

**Theme strand** in which you wish to include your paper *(click and type an X  
where appropriate, only one strand please: if you wish to submit more than one  
paper, please fill in another document for the other paper)*

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

## **Title in English of your presentation**

The Block of Discord: a project for a cross-disciplinary group of research

*This is a provisional title; you may change it later on when you send us the complete presentation text*

## **Abstract in English** of your presentation (*maximum 1,000 characters*)

The Research Group "History, architecture and design" was created in 1998, in the Architectural Composition Area of the School of Architecture (ESARQ) of the Universitat Internacional de Catalunya (UIC). Last year, this group, formed by Architects, Art Historians, Heritage managers won the call for novel investigation that offers the University, with an external evaluation from the AGAUR (Agència de Gestió d'Ajuts Universitaris i de Recerca: Management of grants for university and research agency), "The Block of discord: Art Nouveau as a transgression in the regularity of the Eixample". In this project, an investigation of the five houses that form the block was proposed under different aspects: historic, socio-cultural context, urban planning, owners of the buildings, masons, façades, interior layout plans, construction, ornamentation, planning regulations and ordinances and their enforcement and restoration. Some activities were also proposed for divulgation: a seminar, an exhibition and a monographic book among them.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

## **Your Curriculum Vitae** (*maximum 1,000 characters*)

Teacher in the School of Architecture (ESARQ) Universitat Internacional de Catalunya (UIC), Barcelona  
PhD Dissertation (2011): "August Font i Carreras (1846-1924)", director: Mireia Freixa, History of Art Department, Universitat de Barcelona  
Bachelor in History of Art, Universitat de Barcelona (1998)  
Principal researcher of the group "History, Architecture and Design" (UIC)  
Member of the research group GRACMON, Universitat de Barcelona (1999-2012)  
Publications:  
La Barcelona eclèctica, Ajuntament de Barcelona, 2014  
Eclecticisme i Arquitectura. L'arquitecte August Font i Carreras (1845-1924), Dux, 2013  
"Noves aportacions sobre la façana i el pati de la Casa Gralla", Matèria. Revista d'art, 157-168, 2014  
"La polémica restauración de la fachada de la catedral de Barcelona en el siglo XIX", Hispania Sacra, LXVI, 209-233, 2014  
"El Seminari Pontifici i el projecte de restauració no executat de la catedral de Tarragona", Kesse, Cercle d'Estudis Històrics i Socials "Guillem Oliver", 38-44,

2014

“Historia de un gran proyecto”, Sagrada Familia: opus magnum de Gaudí, Media Minds, 2012

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<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

**IMPORTANT**

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

**Remember: final deadline for submission is 1 December 2014**